MEET BONNY THE SQUIRREL

In this lesson I'll show you how to put this cute squirrel on paper! Wandering through the forest, the light helps him point the right way! Through small accents you will see how your drawing comes to life! Are you in?



USED COLORS PROMARKERS

- GEEL: Y417 BUTTERCUP
- CREME: 0819 ALMOND
- L. BRUIN: 0528 TAN
- D. BRUIN: 0534 HAZELNUT
- D. BLAUW: C426 VERDIGRIS
- BLAUW: C917 DENIM BLUE
- BL BLENDER
- Start with the squirrel's head.
- You immediately draw the guide lines rotated so the head looks down.
- Draw a wavy line for the forehead to get the side view.
- First draw the base of the body before drawing the scarf or any clothes.

TiP

You can no longer erase pencil lines if you have colored over them with the promarker.

• If you find it useful, erase the lines that you do not need to trace.

- Trace all the jagged lines to make the animal look woolier.
- Trace all lines with the fineliner of Stabilo point 88, thickness 0.4.

COLORING WITH THE PROMARKERS

- We'll start with the glow in the face. Start with the yellow marker and draw a curve in the face. After this, take the Almond and start over the edge of the yellow arch. This is how you continue with the Tan and finally the Hazelnut. After this you take the Tan again to make the transition of those last two a little smoother.
- If you are working in small corners, make sure that your marker touches the paper very lightly. Otherwise the ink will run really big.
- You work with the blender if you want to mix two colors that are very far apart. Or if you want to work from one shade to white.
- With the background, make sure you work quickly and keep the entire surface wet. This way the ink flows best into each other.

YOU CAN SHARE YOUR WORK WITH #PAPERFUELANIMALS





HOMEWORK ASSIGNMENT

Replace the squirrel with a dog or other favorite animal, for example, and draw the lantern in a different shape. Have fun!

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